

| | |
|---|-----|
| The Origin, Necessity and Importance of Calligraphy | 1 |
| Stele and Rubbing | 6 |
| How to Choose Steles and Rubbings to Learn | 18 |
| Scripture Transcription, Scripture Transcriber, and Calligraphy of Scripture Transcription | 27 |
| Calligraphy School and Doctors in Huizong Period | 46 |
| Su Shi and Calligraphy | 52 |
| Feibai Script | 60 |
| The Wildness of Wild Cursive Script | 66 |
| To Be Creative and Different —Wang Xizhi and His Calligraphic Art..... | 81 |
| <i>Draft of a Requiem to My Nephew</i> by Yan Zhenqing..... | 90 |
| A Letter Beginning with “Mid-autumn” by Wang Xianzhi..... | 97 |
| <i>Stele Inscription in the Confucius Temple</i> by Yu Shinan | 104 |
| Liu Gongquan and Calligraphy | 112 |
| A Brief Talk about the “Crazy” Zhang and “Drunk” Su | 119 |
| Mengying, an Eminent Monk Calligrapher..... | 129 |
| Infiltration of Zen in Calligraphic Style..... | 140 |
| -- On Huang Tingjian’s calligraphic style..... | 140 |
| Calligraphic Treasure <i>Ru Tie</i> | 148 |
| Ren Xun, a Calligrapher of Jin Dynasty..... | 162 |
| Zhao Mengfu and His Calligraphy in Zhao’s Style | 172 |
| On Seal Characters by Wu Changshuo..... | 184 |
| <i>Thousand Character Essay</i> and Historical Calligraphers..... | 193 |
| Zheng Banqiao’s Calligraphy in the <i>Rubbing Prices for Art Work</i> | 204 |
| Chinese Characters, the Chinese Language and Calligraphy..... | 217 |

ВАРЕНСКИ СЛОБОДЕН УНИВЕРСИТЕТ
БИБЛИОТЕКА



122400000103

2040